TRANSLATOR: REBMASTU
QC'ER: MELFRA

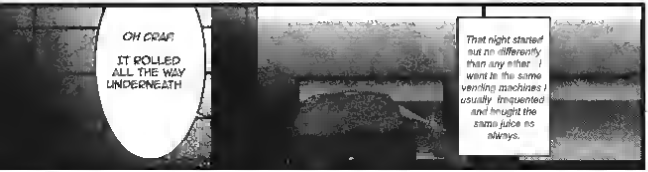
RAW PROVIDED BY: HIKYU

NEON GENESIS EVANGELION ACADEMY: THE RECORDS OF HEAVEN'S DESCENT
BROUGHT TO YOU BY TURTLE PARADISE SCANLATIONS
HTTP://TURTLEPARADISE.DESERTMOON.ORG

HUH?
THE MUCH-TALKED ABOUT!! THE SERIALIZATION OF AN ENTIRELY NEW EVA ACADEMY HAS JUST BEGUN...
THERE'S AYANAMI...
AND...
新連載
NEON GENESIS EVANGELION ACADEMY: THE RECORDS OF HEAVEN'S DESCENT

エヴァンゲリヲン新劇場版公開記念
新連載
転校生
THE TRANSFER STUDENT
渚カヲル
NAGISA KAWORU
出会った瞬間
FROM THE MOMENT THEY MET
碇シンジ日常
IKARI SHINJI'S ORDINARY
非日常へ
TAKES A TURN TO
THE EXTRAORDINARY...
WHO IS THAT..?
新世紀エヴァンゲリオン
エヴァンゲリオン
ANOTHER TALE
ストーリー
NEON GENESIS EVANGELION ACADEMY
学園黙示録
THE RECORDS OF HEAVEN'S DESCENT
エヴァンゲリヲン新劇場版:序 2007年9月1日 全国ロードショー
漫画 眠民
原作 GAINAX・カラー
第1回

AGH!
STOP--!
WUH!
IT'S PRETTY LATE. WHERE ARE THEY--


OH CRAP.
IT ROLLED ALL THE WAY UNDERNEATH
That night started out no differently than any other. I went to the same vending machines I usually frequented and bought the same juice as always.

But that night was different
HMM ?

To my ordinary nights
That day I said goodbye...
WHAT IS THIS...?

KAJI-SAN DIDN'T COME HOME AGAIN LAST NIGHT
Fwuff
Fwuff
Currently Kaji-san is acting as my live-in guardian
BUT WHO IS IMPOSING ON WHOM IN THIS SITUATION
hip
My mother died when I was a child and my father was recently transferred overseas
He thought it would be a bad idea for a middle-schooler like myself to stay at home alone so I'm staying with one of his former subordinates
THERE WAS AN UNEXPLAINED EXPLOSION OUTSIDE OF TOWN XXX JUST BEFORE DAWN LAST NIGHT
TOKYO POLICE ARE CURRENTLY INVESTIGATING THIS AND A RELATED STRING OF INCIDENTS.

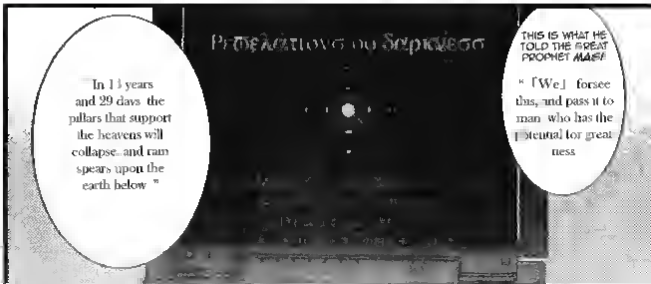
NERV FOUNDATION ACADEMY
That's where I saw them
THAT'S NOT TOO FAR FROM HERE...
Probably some kind of flame
THE POLICE ARE ONCE AGAIN ASKING THAT ANY EYEWITNESSES PLEASE STEP FORWARD.
WHO WAS THAT GUY WITH AYANAMI LAST NIGHT ...

Within Tokyo this facility is considered the elite of the elite
This combined junior and senior high campus houses extensive programs focusing on general education, Fine Arts, and sports activities.
HOOHOOHOO
PERHAPS IT'S THE WORK OF A FOREIGN SPY, OR THE RESULT OF A FIERCE BATTLE BETWEEN AN ALLY OF JUSTICE AND A SATANIC CULT, OR AN INVASION FROM MARS...
HEFFER, YOU JUST LIKE SPOUTIN' THOSE "BUT THERE STORIES
I'm tellin' ya, it's a bit hot to get out
THERE WAS ANOTHER EXPLOSION YESTERDAY WASN'T THERE? IT REEKS OF CONSPIRACY!
SPEAKING OF WHICH, TOUJI-KUN, I'VE CONCEIVED YET ANOTHER HYPOTHESIS! WANNA HEAR IT? WELL, DO YA?
YEAH, YEAH, I'LL HEAR IT YA...

IT'S DIVINE RETRIBUTION.

Yeah, right here
YOU GUYS DIDN'T HEAR ABOUT IT? AN "ANGEL OF REVELATION" APPARENTLY APPEARED BEFORE A MAN TO DELIVER A PROPHECY

HEH. SO NOW YA'S INTO DA OCCULT HUH.
YOU KEEP SITTIN' INTO DO Z HOBBIES AND YOU'LL STAY BACK A YEAR
KENSUKE
Sure, this is an authentic school trip...
HEY HEY- DON'T SAY ANYTHING ELSE UNTIL YOU TAKE A LOOK AT THIS


"In 1 l years and 29 days the pillars that support the heavens will collapse. and ram spears upon the earth below "
THIS IS WHAT HE TOLD THE GREAT PROPHET MAS!
" [We] foresee this, and pass it to man who has the [e]ternal tor greatness

JEEZE. WHAT OBLIGATION THAT COME FROM?
OH. IT'S NO RELIGION.
WE BE TALKING ABOUT SOMETHING THAT HAPPENED 15 YEARS AGO - WHEN A MESSENGER FROM HEAVEN APPARENTLY AP-PEARED BEFORE THE PROPHET MAGI.
THE MEDIA GOT A HOLD OF IT ALL AT ONCE A WHILE BACK AND IT'S BEEN PROPAGATING LIKE MAD BY WORD OF MOUTH.
WHAT'S MORE THE DATE FORETOLD IN MAGI'S PROPHESY WILL COME TO PASS THIS YEAR.

That's ridiculous.
WHAT A LOAD OF CRAP WHERE'S DA PROOF? IF SOME GUY JUST SAUNTERED ON UP 'N SAID SOMETHIN' LIKE THAT TO ME... PSHT
SHOES. HE WAS PROLLY JUS TALKING ABOUT SOME O' THEM METEORITES OR A METEOR SHOWER OR SOMETHIN'
MAN, YOU REALLY DON'T GET IT ALL, DO YOU? SHINJI, WHAT DO YOU THINK?
... SHINJI ?
HA!
HUH? WHUDDID I THINK ABOUT WHAT NOW?
CUT IT OUT, MAN!

MORNING-!
MORNING
OH, IT'S ASUKA!

SORYUU SUPE IS HOT N STYLISH AN FOREIGNERS REALLY ARE THE BEST
AMEN, BROTHER

SHEE
EVERY TIME I SEE AYANAMI SHE ALWAYS SEEMS TO HAVE SOME NEW INJURY
BANGAGES AGAIN - ANOTHER WOUND?
WHAT'S THAT?
WUH-, WAIT, THAT'S NOT...
YEAH, WELL I CAN'T SAY I BLAME YA AYANAMI'S A LOOKER TOO, 'NNA CLASSY WAY
BIT BLOOMY THOUGH
WHAT DA HECK, I NEVER WOULD'A PEGGED YA AS DA TYPE A' GUY DAT WENT FOR AYANAMI'S TYPE. YOU INTERESTED IN HER, HUH?
KIII!

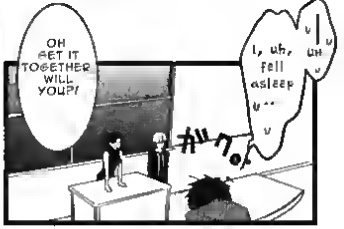
I'M TELLING YOU, IT'S NOT LIKE THA-!
KNOCK IT OFF!
THE BELL'S ALREADY RUNG. YOU STOOGES- QUIET DOWN!
I PONK
Sorr——y. Misato-sensei...

DAZE
ALRIGHT CLASS, BE-FORE WE GET HOMEROOM STARTED, I'D LIKE TO INTRODUCE A NEW TRANSFER STUDENT
GOD, I'M TIRED. I DIDN'T GET TO SLEEP AT ALL LAST NIGHT.
Yaawn.

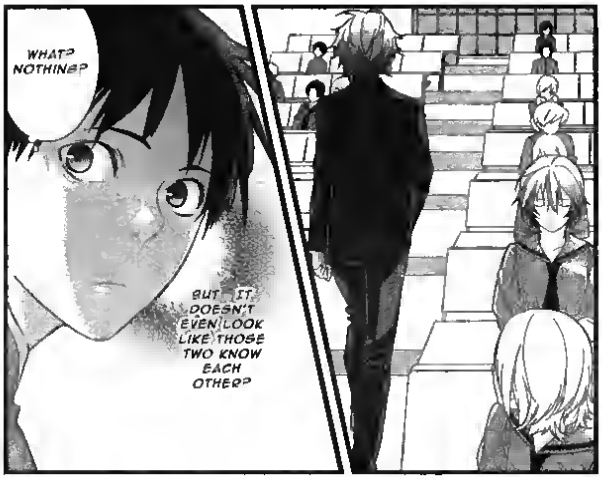
THIS IS NAGISA KAWORU-KUN TREAT HIM WELL GUYS
A PLEASURE TO MEET YOU ALL

Yeah.
IS, UH, HE A FRIEND OF YOURS, SHINJI-KUN?
CRASH!
THAT'S THE GUY I SAW WITH AYANAMI LAST NIGHT!
A-
AAAAAAH!!!
Eh?
Uh-
That is...
smile

THAT'S GOTTA BE THE GIRL I SAW...


OH GET IT TOGETHER WILL YOU?!
I, uh, fell asleep...
uh
ガヤガヤ

NAGISA-KUN THERE'S AN HONEY BEE THERE
YES M
What was that w baby baby?
Oh, shut up!
ぱたぱた


WHAT? NOTHIN@?
BUT IT DOESN'T EVEN LOOK LIKE THOSE TWO KNOW EACH OTHER?

SOMETHING'S JUST NOT ADDING UP HERE
WHY DID YOU MOVE HERE? WAS IT CLOSE TO WHERE YOUR PARENTS WORK, OR SOMETHING?
WHAT ARE YOUR HOBBIES?
NAGISA-KUN, WHERE ARE YOU FROM?
HAVE YOU DECIDED ON WHAT CLUB YOU'RE GOING TO JOIN?
WHERE DO YA LIVE?

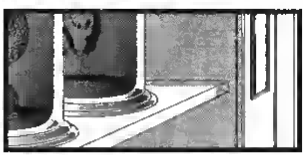
.....
GEH! WUDDYA LOOKIT'EM ALL C'M'LETELY FAWNIN' OVER DA SNOB.

HOW SHALL WE
HOW WOULD YOU LIKE US TO TAKE YOU ON A TOUR OF THE CAMPUS?
THANK YOU LADIES BUT I'LL HAVE TO PASS
I WAS JUST ABOUT TO ASK THAT FAVOR OF ANOTHER PERSON
SHINJI-KUN
THAT'S YOUR NAME, RIGHT?

WHA
I WAS WONDERING IF YOU'D BE SO KIND AS TO SHOW ME AROUND THE SCHOOL.
DO YOU HAVE SOME TIME?
HE WANTS ME TO DO WHAT
THIS IS THE FINE ARTS BUILDING
AND HERE'S THE MUSIC ROOM
YOU'LL HARDLY EVER COME HERE UNLESS YOU PLAN ON JOINING AN ART CLUB OR SOMETHING
HAVEN'T GIVEN IT MUCH THOUGHT YET
AH, THAT RIGHT?
UGH, HOW DID I GET DRAGGED INTO THIS MESS
THE ART ROOM

化学室
YOU WANNA TAKE A LOOK IN HERE?
SURE
THESE ARE THE LABORATORIES
THE BELL'S GOING TO RING PRETTY SOON, SO THIS IS IT

ガ
ALRIGHT, BUT THIS IS ANOTHER ROOM THAT 2ND YEARS HARDLY EVER USE
ラッ



WHY COULDN'T HE HAVE ASKED ONE OF THE GIRLS TO SHOW HIM AROUND INSTEAD OF ME?
LIKE AYANAMI
clunk
WHY DID HE IGNORE AYANAMI WHEN HE WALKED BY HER?
COULD IT BE THAT I WAS MISTAKEN, AND HE WASN'T THE ONE WITH HER LAST NIGHT?
WHY DO THEY HAVE ANTACID IN THE CHEMISTRY LAB?
THIS IS REALLY STARTING TO DRIVE ME CRAZY...
we're eating lunch either.
COULD THEIR RELATIONSHIP BE THE KIND THAT NEEDS TO BE KEPT UNDER WRAPS
THAT'S NOT REALLY SOMETHING THAT NEEDS TO BE CONCEALED, THOUGH
OR SOMETHING LIKE
NAH, THEY DIDN'T GOING TO SCHOOL TOGETHER, EITHER...

OH GOD, MAYBE THEY'RE ALIENS!
UWAAAAAA
DON'T WORRY, WE WON'T HURT YOU...
WE'D JUST LIKE TO STICK THIS CHIP IN YOUR HEAD...
SHOCK
HE-EY! DID YOU HEAR ME? THE BELL'S ALREADY RUNG~
OH, UH, HEY NAMISA-KUN...
WE SHOULD PROBABLY BE HEADING BACK SOON.
...IS SOMETHING THE MATTER? OH, THERE'S A DEAD

BECAUSE I'M INTERESTED IN YOU!
JUST KAWORU IS FINE
OKAY THEN KAWORU-KUN
I WAS WONDERING
"WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH AYANAMI?"
HOW SHOULD I ASK THAT?
I WAS JUST WONDERING WHY YOU WANTED ME IN SPECIFIC TO SHOW YOU AROUND.
21

WHA...?
BEC..USE YOU STRIKE ME AS A VERY INTRIGUING PERSON, AFTER ALL.
I didn't expect anyone to greet me like that on my first day of school
Actually, you just surprised me...
Am I not that right?
IT SEEMS LIKE YOU'RE DEFINITELY THE POLAR OPPOSITE OF HIM

BEASTS,
THE LILIN* AND...
EVEN... "US."
ALL MAY HAVE TAKEN DIFFERENT FORMS, BUT ALL WERE STILL BORN FROM THE SAME SOURCE
T/N: BY "LILIN" LAWODU IS REFERRING TO THE CHILDREN BORN FROM ADAM AND LILITH, HIS FIRST WIFE. LAWODU USES THIS NAME TO REFER TO ALL OF MANKIND
"LILIN"? WHAT IS HE...?

IT'S AYANAMI...!

「電撃G'sマガジン」編集部へのファンレターをお送りください。

〒101-8305 株式会社 角川書店
「円尾孝子」先生「遠藤浅蜊」先生

WHAT?

.....
WHAT ARE THOSE TWO PLANNING TO DO IN THIS KIND OF PLACE.
I COULD HAVE SWORN THEY CAME THIS WAY...
THIS IS REALLY WEIRD.
Wait!
...I feel like such a stalker.
I'm going home...
KEE
EE
E
EE
EE
EE
hmm...

WHAT THE ...?
WOOM!

thwump!
AYANAMI?

GWOOOM

WHA...

BOOM

!
...?
THAT'S THE SAME AS
IT'S RESONATING!?
WHY ARE THEY WHAT ARE THESE THINGS?

GOOD
A PERFECT
RECOVERY
!?
NAGISA
KAWORU!
WHEN
DID HE
GET
HERE....
?
GOOD
WORK, REI.

JOLT
YES
WELL...
SHINJI-KUN, CARE TO EXPLAIN WHY YOU'RE HERE?
YOU...
WHAT WAS TH... WHAT ARE YOU...?

GASP!
WHAT?

SFX: GOOOO~ (WIND HOWLING)
DAMN

HMPH. LOOKS LIKE THE RUMORS WERE TRUE - THERE REALLY IS A HUMAN HERE WHO CAN USE AN AT FIELD

W-WHO
LIGHTNING SAMUEL, HUH
GOOD EVENING
HE'S INFECTED A HUMAN BODY...
I REALIZE THIS MUST BE SUDDEN, BUT I WONDER IF YOU COULD RETURN THAT CODE TO ME.

SLASH
WHAT'S HAPPENING? WHAT'S GOING ON?
!
AYANAMI
41

CR.EK
CR.EK
WINGS...!

HUMANITY'S GREATEST ENEMY
CERTAINLY YOU KNOW OF THE RUMOR - THEY ARE
THE THIRD IMPACT, AS FORETOLD BY THE MASI
AN ANGEL OF DEVASTATION APPARENTLY APPEARED BEFORE A MAN TO DELIVER A PROPHECY...
THE ONES WHO WOULD RAVAGE THE EARTH, AND GUIDE MANKIND TO DESTRUCTION

THE ANGELS.
SHINJI'S OPPONENTS, THE 13TH ANGEL ARAEL AND THE 14TH ANGEL ADAM, APPEAR WITH THE FINAL BATTLE, WITH THIS, THE CURTAIN RISES ON THE ENDLESS BATTLE.

⑪月号（9月22日発売）につづく To Be Continued

TRANSLATOR: REBMASTU
QC'ER: MELFRA

RAW PROVIDED BY: MIKYU
HTTP://MIKYU.LIVEJOURNAL.COM

NEON GENESIS EVANGELION ACADEMY: THE RECORDS OF HEAVEN'S DESCENT CH. 2
BROUGHT TO YOU BY TURTLE PARADISE SCANLATIONS
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AN ANGEL BUSTER STORY

人気爆発!!

新世紀エヴァンゲリオン

学園黙示録

NEON GENESIS EVANGELION ACADEMY:

THE RECORD OF HEAVEN'S DESCENT

漫画 眠民

原作 GAINAX・カラー

The 2nd Time

Maybe it was that I adored your figure——

「エヴァンゲリヲン新劇場版:序」大ヒット上映中!!

あらすじ

NERV学園に通う主人公・碇シンジ。ある日、彼のクラスに渚カヲルという転校生が来た。シンジは、カヲルに「好きだから」という理由で学園を案内させられてしまう。さらにカヲルは、シンジにとって高嶺の花であった綾波レイとも知り合いらしい。シンジは気になって後をつけると…。

ARE YOU GOING TO HAND OVER THE CORE, OR NOT?
CORE?
WHAT IS HE TALKING ABOUT?
I'D I GOTTA SPELL IT OUT FOR YA?

THAT ITEM IS PRETTY IMPORTANT TO ONE OF MY COMRADES Y'KNOW.
IT'D BE IN YOUR BEST INTERESTS TO JUST HAND IT OVER.....
IT'S THAT STONE YOU BROUGHT WITH YOU, YOU DIMWITTED IDIOT.
HEEE...!
'CUZ IF YOU DO, I WON'T HAVE TO DO ANY-THING "BAD" TO YA.

UNFORTU-NATELY, WE CAN'T LET THAT HAPPEN
BUT HE WAS JUST STANDING IN FRONT OF ME
CHAK
gasp
HUH? HE'S GONE !?
gasp
RAMIEL TAKE YOUR COMRADES AND GO BACK WHERE YOU CAME FROM
OH, SHUT UP!
I DIDN'T COME HERE TO TALK
DAMN NOISY SHIEMUHASA GUARDIANS

T/N: SHIEMUHASA IS A TERM I'M UNFAMILIAR WITH. IF ANYONE COULD CLUE ME IN, I'D BE MUCH OBLIGED.

DON'T START
COUNTING YOUR
BLESSINGS
JUST YET.

H...HEY, THIS LOOKS LIKE IT COULD GET BAD...
HE SAID IF WE JUST GAVE IT BACK, NOTHING BAD WOULD HAPPEN TO US...
THAT ISN'T THE PROBLEM HERE!
IT MEANS THE END OF THE WORLD IF WE AREN'T ABLE TO DEFEAT THESE GUYS
WAIT... T-THE PART WHERE THE PILLARS THAT SUP-PORT THE HEAVENS WILL FALL? THEY WERE TALK-ING ABOUT THIS? WASN'T THAT JUST SUPPOSED TO BE SOME STORY THAT SOME GUY MADE UP!?
WHA... HE WAS... BEING SERIOUS...
!?
PEOPLE ARE DYING...
THE ANGELS POSESS NO REAL BODY OF THEIR OWN - THINK OF THEIR EXISTANCE AS THAT OF A "THOUGHT", OR MIND
THEREFORE THEY MUST SEEK OUT A (VESSEL) OF THEIR OWN TO INHABIT AND MIGRATE

KILL...
S...STOP JOKING AROUND! DON'T DRAG ME INTO THIS MESS!
AFTER HEARING ALL THAT, I DON'T WANT THIS THING ANYMORE! YOU TAKE IT!! THIS CORE!!
HE KILLED THE MAN WHO LIVED IN THAT BODY.
UNFORTUNATELY...
YOU'VE BEEN INVOLVED FOR A WHILE.
ARE YOU DONE YET?

SHINY
chime
YOU COULD AT LEAST MAKE UP BEFORE YOU DIE-
RI-GHT?
IF YOU TWO ARE GOING TO SIT OVER THERE BICKERING,
SFX: LANCE TWIRLING
TWIRL
GO HIDE SOME-WHERE, AND DON'T COME OUT UNTIL IT'S SAFE
AH... UUU...
pash

WHAT ARE YOU DOING!? GO!!
BAREEN...
I APOLOGIZE FOR MAKING YOU WAIT
WE CAN GO AT ANY TIME
SFX: HOWLING WIND

WHA...
WHAT...
WAA!!
ARE...
THERE'S NO WAY...
10
What the hell... is this!?
Grrr
THEY'RE NOT HUMAN...

HEEK
HOW DID I GET MYSELF MIXED UP IN THIS MESS?
I'M TELLING YOU, I DON'T HAVE ANYTHING TO DO WITH THIS!
sigh

AYA-
AYANAM!
NO-!
SFX: BAM
UWAH!

SFX: CRACK-
ガラッ
DAMMIT!

SFX: CLANG!
14

UGH
KAWORU-KUN...!!
WHAT JUST

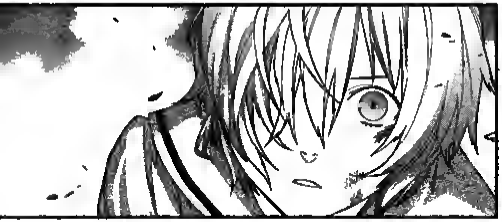
KUH-...
UGH...
SFX: CRASH!
ガコンッ
KAWORU-KUN-!!
BECAUSE HE TRIED TO SAVE ME THIS HAPPENED
KAWORU-KUN! WAKE UP!!
HEY-!!

SLOOP...
KAWO...
BA-DUM
BA-DUM
BA-DUM
BA
DUM

Pshoo...
...
10

Are you there?

WHAT IS ..
THIS -!
KWAAAAAA



SFX: WIND HOWLING

IKARI-KUN..
IMPOSSIBLE
WHAT IS THIS...
THE SOUND OF... WATER?
I told you.

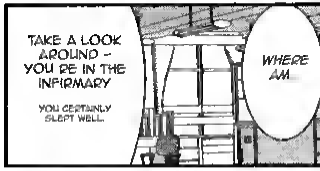
Though all you may see over there are individual parts,
each of them, has their own place, and their own meanings.
I FEEL LIKE... I KNOW THIS CHILD.
Lilith draws ever closer... But the possibility also exists that man may continue to change faster than ever
But the burden of things to come may prove their efforts meaningless...
HE'S COVERED IN RED
...What are you talking about?

It's on your hands... your head... your entire body
Look.
You're the one covered in red.
I wonder whose blood that is?
YOU'VE FINALLY COME TO, HMM?
shaa (curtains opening)

I'VE ONLY CONDUCTED A PRECURSORY EXAMINATION, SO YOU SHOULD GO TO THE HOSPITAL SOON TO GET YOURSELF PROPERLY CHECKED OUT
huff...
hm...

THAT'S RIGHT! WHERE DID THAT GUY GO? WHERE'S AYANAMI AND KAWORU-KUN!?
CALM DOWN, THEY'RE FINE HERE. TAKE YOUR TEMPERATURE.

RITSUKO SENSEI?
click

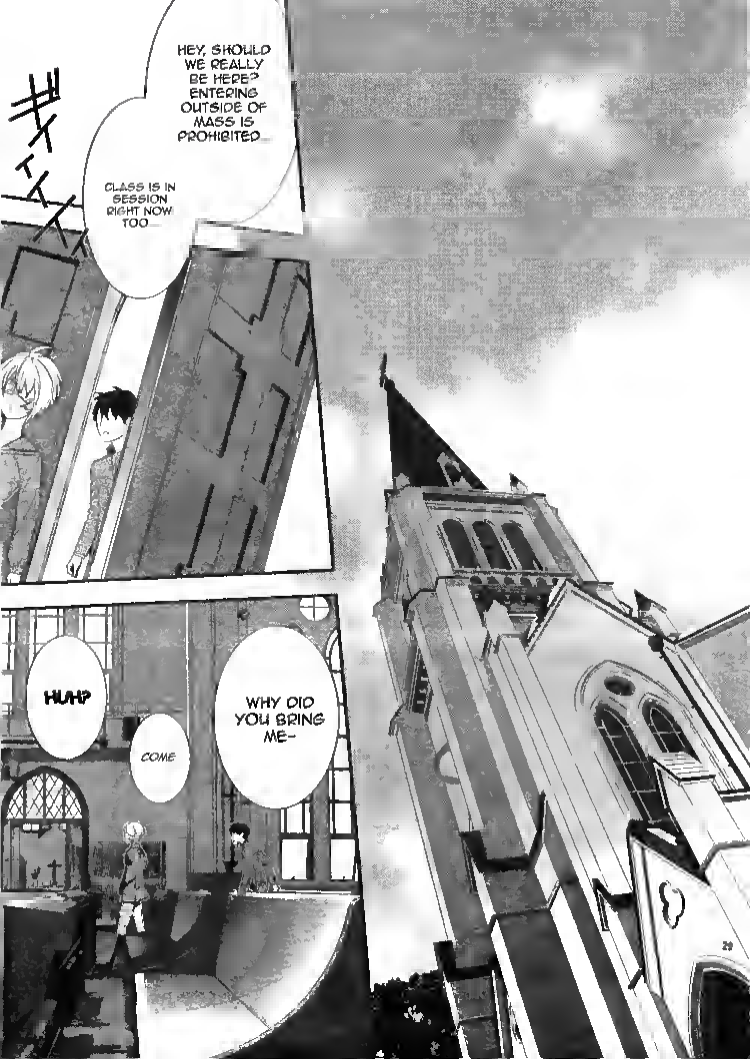

WHERE AM...
TAKE A LOOK AROUND - YOU'RE IN THE INFIRMARY
YOU CERTAINLY SLEPT WELL.

EXCUSE ME
"slide" (door opening)
BUT...!

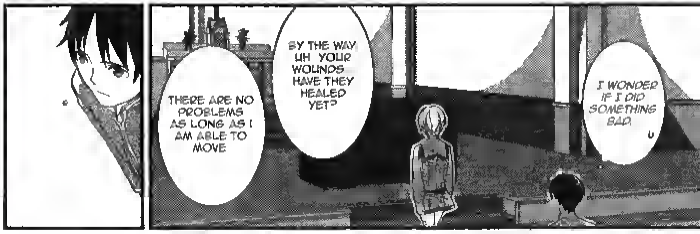
SENSEI, HAS IKARI-KUN...
PERFECT TIMING, HE JUST WOKE UP
!

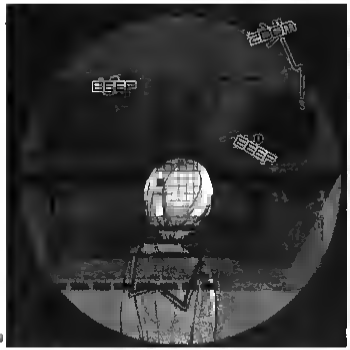
Wh... What?
IKARI-KUN.
TAP
skuff
skuff
skuff

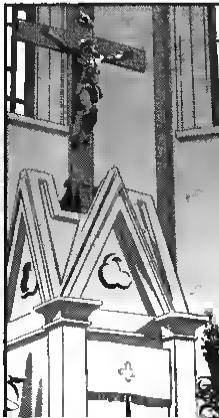
COME WITH ME FOR A WHILE


HEY, SHOULD WE REALLY BE HERE? ENTERING OUTSIDE OF MASS IS PROHIBITED...
CLASS IS IN SESSION RIGHT NOW TOO...
WHY DID YOU BRING ME-
HUH?
COME

I WAS CALLED? BY WHOM?
YOU HAVE BEEN SUMMONED. THEREFORE I AM TAKING YOU TO THEM.


THERE ARE NO PROBLEMS AS LONG AS I AM ABLE TO MOVE
BY THE WAY UH YOUR WOUNDS HAVE THEY HEALED YET?
I WONDER IF I DID SOMETHING BAD.


BEEP
BEEP



PI
PI PI
SFX: MECHANICAL PARTS WORKING (DIFFERENT VARIATIONS)

ゴォォ
YOU'RE KIDDING...
SHALL WE GO?

A...
YANAMI...
Y-
Y'KNOW
...
WHAT IS IT?
UM... I CAN WALK ON MY OWN...
ALLOWING YOU TO WALK ON YOUR OWN WOULD BE DANGEROUS.
IS THERE A PROBLEM WITH OUR CURRENT ARRANGE-MENT?
I-I DON'T HAVE A PROBLEM WITH IT! IT'S JUST THAT...
AH...

KA-!
ARE YOU LIGHT?
WHAT IS THIS
A SHIELD HAS BEEN ERECTED THAT SPANS THE ENTIRE INNER PERIMETER.
HAD A NORMAL PERSON TOUCHED THOSE WALLS THEY WOULD HAVE DIED INSTANTLY
TELL ME THESE THINGS EARLIER...

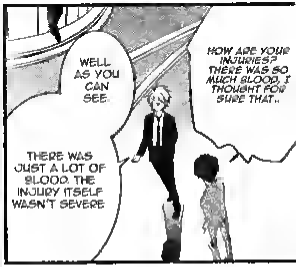
Sniff
I CAN'T BELIEVE WE HAVE SOMETHING LIKE... THIS... UNDER OUR SCHOOL...
WOAH

HUH?
WE HAVE ARRIVED

WHAT IS... THIS PLACE...

HEY, YOU CAME

KAWORU-KUN!?

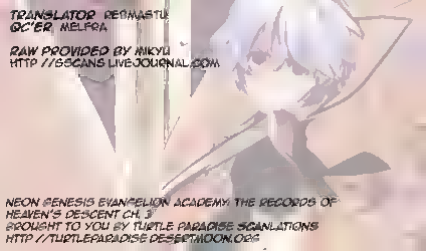

HOW ARE YOUR INJURIES? THERE WAS SO MUCH BLOOD, I THOUGHT FOU SHWE THAT..
WELL AS YOU CAN SEE.
THERE WAS JUST A LOT OF BLOOD. THE INJURY ITSELF WASN'T SEVERE

BUT WHY IS SOUFYUU HERE TOO..?

「新世紀エヴァンゲリオン 学園黙示録」へのファンレターをお送りください。
〒102-8078 株式会社 角川書店
月刊少女エース編集部気付 庵民先生

EH? WHERE DID THAT VOICE...
Starting today you will be sent on missions along with the three people before you
WA-- WHAT ARE YOU MISSIONS!?
You will fight the Angels.
...HUH?
THE MYSTERIOUS VOICES PASSES DOWN SHINJI'S NEW DESTINY...

12月号(10月24日発売)につづく To Be Continued...


TRANSLATOR REDMASTER
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漫画 眠民（みんみん）

原作 GAINAX（ガイナックス）・カラー

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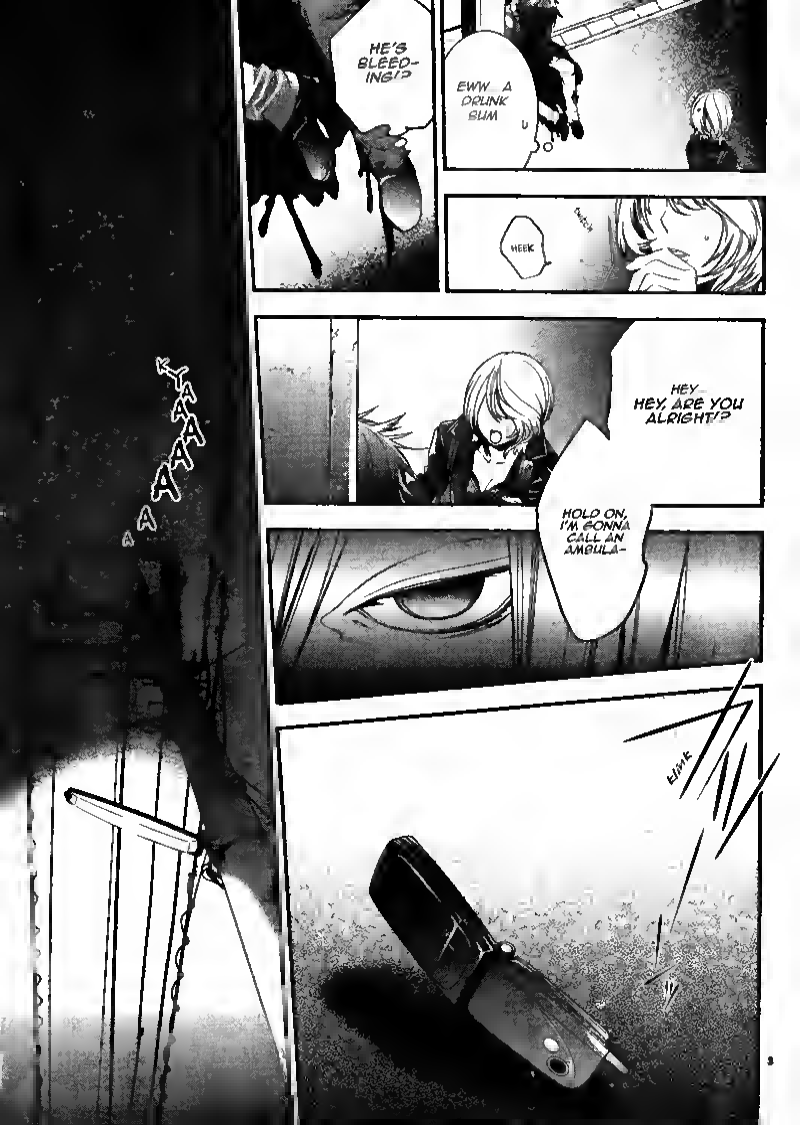
「エヴァンゲリヲン新劇場版:序」全国大ヒット上映中!!

あらすじ
STORY OUTLINE

綾波レイの後をつけて、ビルの廃墟に着いたシンジ。そこで使徒ラミエルとカヲルたちの戦いに巻き込まれてしまう。カヲルの悲惨な状況を見て気を失ってしまったシンジは、保健室で目を覚ます。様子を見に来たレイに、学園の中にある聖堂の深層部に連れてこられ、謎の声に「使徒と戦え」と命令を受けるが…。

I'VE GOTTA HURRY HOME
THIS AREA'S GOTTEN SO DANGEROUS LATELY, TOO...
KYA-


HE'S BLEEDING!?
EWW... A DRUNK BUM
HEEK
HEY... HEY, ARE YOU ALRIGHT!?
HOLD ON, I'M GONNA CALL AN AMBULA-
KYAAAAAA
THUD

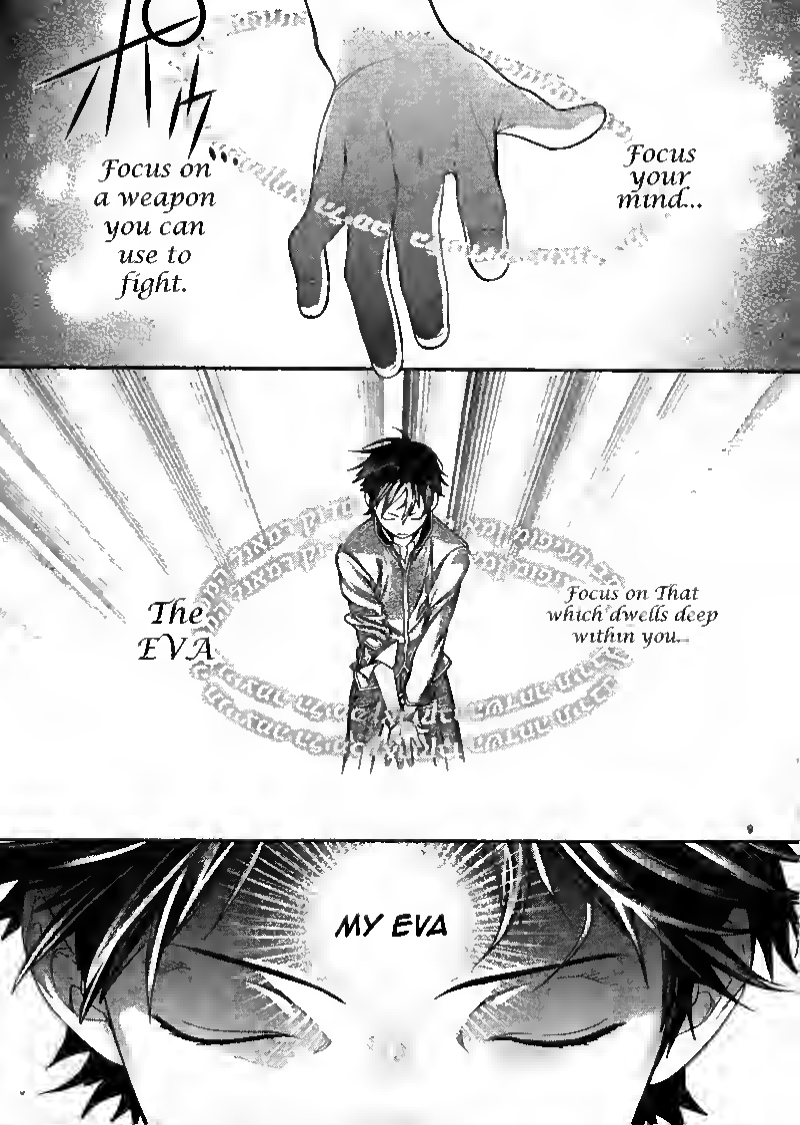
ME ...?
FIGHT ...?
Yggdrasil, the World Tree, continues to wither,
however the "Balance" must be uphold at all costs
To that end, you must collect the lost Cores.

!?
Reach out your hand, Ikari Shinji.
This is your EVA.
EVA...?

SFX GLASS SHATTERS
SFX TWIRLING

WHAT--
SOMETHING INSIDE ME
WHAT'S GOING ON-!?
twist
twist
twist
twist
UU
UWAH.../

HUH? NOTHING HAPPENED
IT'S OKAY, IT WON'T HURT YOU
THE DATA'S JUST BEEN WRITTEN INTO YOUR BODY
DATA? WRITTEN...?
LET'S SEE IF YOU CAN ACTIVATE IT
??
FOCUS YOUR CONSCIOUSNESS INTO YOUR RIGHT HAND


Focus on a weapon you can use to fight.
Focus your mind...
The EVA
Focus on That which dwells deep within you...
MY EVA

SO THIS IS THE FORM THAT YOUR WILL HAS MANIFESTED
INTERESTING
MY WILL

fwee
WHA-!? IT'S GONE!
YOU MANAGED TO PULL A GOOD ONE RIGHT FROM THE START
THE EVA IS YOUR "WILL",
YOU'VE ALREADY SHOWN US THAT
11
HUH
WA - WAIT JUST A MINUTE!
YOU KEEP TELLING ME I'M GOING TO "FIGHT" BUT-
HOW CAN YOU EXPECT ME TO JUST SIT HERE AND -!
AND WITH THIS, YOU'LL BE ABLE TO FIGHT

You are the only one who can.
You have the ability to do so.
..No.
AAH
IT'S HAPPENING AGAIN...
WHAT?
ARE THESE...

どこだ…
YGGDRASIL IS WHITHERING AWAY
WHAT?
YGGDRASIL IS THE PILLAR THAT SUPPORTS THIS "WORLD."
SHOULD IT DIE, THIS "WORLD" WILL MIX WITH ALL THE OTHERS THAT EXIST ALONG WITH IT,
RESULTING IN CHAOS.
TO PREVENT THAT FROM HAPPENING, WE NEED THE CORES IN ORDER TO SUPPORT THE YGGDRASIL.
EVEN THOUGH YOU'RE HERE RIGHT NOW, LET'S SAY, FOR EXAMPLE, THAT YOU'D GONE STRAIGHT HOME YESTERDAY, AS YOU USUALLY DO - IN THAT CASE, YOU PROBABLY WOULDN'T BE HERE RIGHT NOW.
IF YOU'D CHOSEN TO DO SOMETHING, SHALL WE SAY, "DIFFERENT" YESTERDAY, YOU'D BE FACING A DIFFERENT FUTURE.

THE MOMENT MAN REALIZES HE HAS A MULTITUDE OF OPTIONS TO CHOOSE FROM, THE WORLD BEGINS TO CONSTRUCT DIFFERENT PATHS FOR THAT MAN TO TRAVEL.
SO THAT EVENTUALLY AS LARGE AMOUNTS OF TIME PASSES THOSE BRANCHES MAY MATURE AND GROW TO ADULTHOOD.
TO PREVENT THE BRANCHES FROM NEVER MEETING.
IS HE TRYING TO SAY SOME-THING?
OH, COME ON DON'T GLARE AT ME LIKE THAT
I'M ONLY SAYING WHAT COULD HAVE HAPPENED
I'M NOT JUST TRYING TO RUB THIS IN YOUR FACE SAYING YOU GOT WHAT YOU DESERVED
SONOFA...!
HE'S GOT AS BAD A PERSONALITY AS EVER

AYANAMI, AND...
THAT IS WHY WE PERSUE THEM, THE ANGELS
SOHRYUU TOO?
Here lies that convergent point
And the ones that protect that equilibrum are the Cores

T/N: WHILE I'M TRANSLATING THIS LINE AS "CORE", THE KANJI USED TO WRITE THAT COULD ALSO HAVE BEEN READ AS "ANGELS". AT THIS POINT IN THE STORY, THE MEANING BEHIND THAT USAGE IS A LITTLE VAGUE AND IT MIGHT SUPPOSE WHAT THEY MEAN BY IT EXCEPT THAT THE EXISTANCES OF THE CORES AND ANGELS COULD BE CLOSELY LINKED.

BUT...
YOU CAN'T EXPECT ME TO SIT HERE AND SUDDENLY *AGREE* TO FIGHT WITH YOU.
I'M NOT *LIKE* YOU GUYS, KAWORU-KUN. I JUST CAN'T DO SOMETHING LIKE THAT I'M NOT.
I MEAN, YOU CAN'T EXPECT ME TO LISTEN TO THIS KIND OF THING AND GO, "OH, I GET IT." YOU KNOW, THIS IS KIND OF HARD TO SWALLOW...
AH...
SFX *SNAP*
GAH
WOULD YOU JUST SHUT THE HELL UP!?
GOD, YOU'RE SO ANNOYING!!
HEEK!?

SOHRYUU ?
I'LL TELL YOU RIGHT NOW, IT WOULDN'T EXACTLY TROUBLE US ALL THAT MUCH IF YOU WEREN'T HERE RIGHT NOW
WHILE WE'RE OUT THERE RISKING LIFE AND LIMB, HAVING A NOVICE LIKE YOU (WHOSE SELECTION WAS JUST A FLUKE, MIGHT I ADD) STANDING AROUND ON THE SIDELINES WATCHING WOULD JUST BE A PAIN
AND EVEN IF YOU DID TRY TO TAKE DOWN AN ANGEL, YOU MIGHT END UP DAMAGING THE CORE IN THE PROCESS -
AND THEN IT WOULD JUST BE A WASTE OF TIME!!
WHAT DO YOU THINK WOULD HAPPEN IF YOU WIMP OUT AND RUN AWAY WITH YOUR TAIL BETWEEN YOUR LEGS~?

WHA-!!
WAVE
WAVE
HAH------
I'M DONE HERE.
HEADING OFF
NOW------
あ。
OR, OH, WAIT!
IS IT THAT YOU
WOULDN'T BE ABLE TO
FIND YOUR WAY HOME
WITHOUT SOMEBODY
'HOW'DING YOUR
WIDDLE HAND'?
HHH-!
WHAT WAS
THAT ALL
ABOUT...
.....
DON'T LET IT
BOTHER YOU -
YOUR TIMING'S
JUST BAD
TIMING,
HUH...
I DIDN'T THINK
SOHOYUU WAS
THAT KIND OF
PERSON
That's beyond the
level of a normal waif in
creepy nothing...
sigh...
IF TOUJI AND
THE OTHERS
KNEW THAT
WAS HER TRUE
NATURE

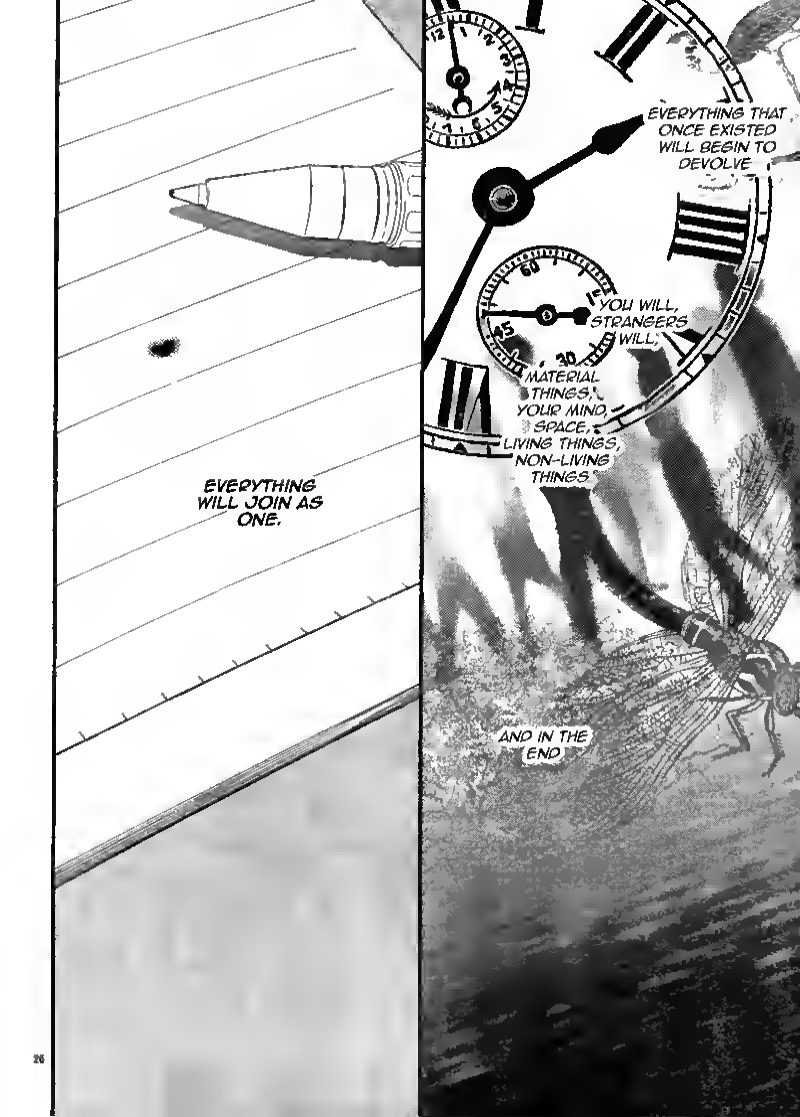
HAVE YOU DECIDED WHAT PATH YOU WILL TAKE FROM HERE ON? YOUR FUTURE...
SOHRYUU-!?
SHE ...
DISAPPEARED...!?
IKARI-KUN.
AYANAMI...

IT CAN CHANGE.

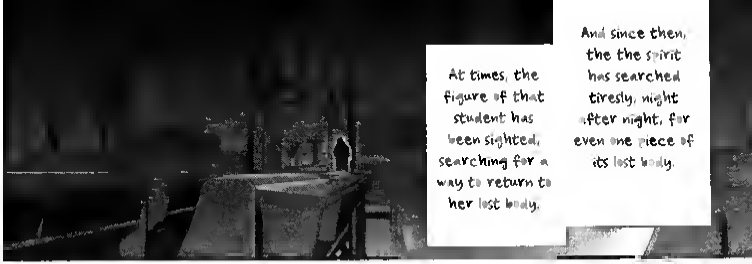
Oh boy.
THIS IS GONNA BE ROUGH.
I'll stop talking about it now, because you've just got to see it for yourself
Seeing is believing to classical music when I have some free time.

ALRIGHT THEN, IKARI-KUN,
LET'S SEE IF YOU CAN TRANSLATE WHAT I JUST SAID
daze...
IKARI SHINJI-KUN!?
'EY!
GOODAMMIT SHINJI! SHE'S CALLIN YOU!
GASP
TRANSLATE WHAT I JUST SAID INTO JAPANESE
HUH!?
YES!!
WHAT?
HUH!?
yecard
NARISA-KUN YOU READ INSTEAD.
ENOUGH RETURN TO YOUR SEAT
sheet
Jeeze
HEY! DON'T TELL HIM!
PAGE 52
UH LET'S SEE
SFX: ADOLED NOISES

YES, MA'AM
THERE IS A FINE BALANCE THAT SEPERATES THIS WORLD FROM AN INFINITE NUMBER OF OTHERS
IF THAT BALANCE WERE TO CRUMBLE, WHAT DO YOU THINK MIGHT HAPPEN?
THAT DOESN'T SOUND LIKE REALITY AT ALL.
I'M SURE THE LEAVES WERE MUCH GREENER THAN THIS BEFORE...
rustle...
BUT THAT'S NOT ALL.
THE MIXTURE OF THESE PARALLEL REALITIES WOULD THROW EVERYTHING INTO A STATE OF PANIC. DON'T YOU THINK?
THERE WOULD BE SO MANY VERSIONS OF "THE SELF" AND SO MANY POSSIBLE ENVIRONMENTS


EVERYTHING WILL JOIN AS ONE.
EVERYTHING THAT ONCE EXISTED WILL BEGIN TO DEVOLVE
YOU WILL, STRANGERS WILL,
MATERIAL THINGS, YOUR MIND, SPACE, LIVING THINGS, NON-LIVING THINGS
AND IN THE END

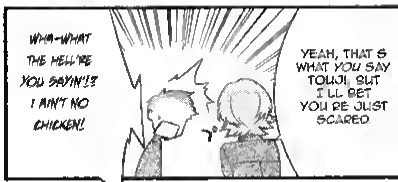
LISTEN TO THIS.
click
PENLIGHT ↑
WHAT DID?
OH YEAH, DID YOU HEAR? IT HAPPENED AGAIN YESTERDAY
The seven mysteries of NERV Academy
Number One
"The body stolen from the Sanctuary"
Long ago, it's said that there was a student who killed herself by jumping off the Sanctuary's bell tower.
But despite the violent shock that the student's body must have endured when it crashed to the ground, no one was ever able to locate her remains.


At times, the figure of that student has been sighted, searching for a way to return to her lost body.
And since then, the the spirit has searched tiresly, night after night, for even one piece of its lost body.

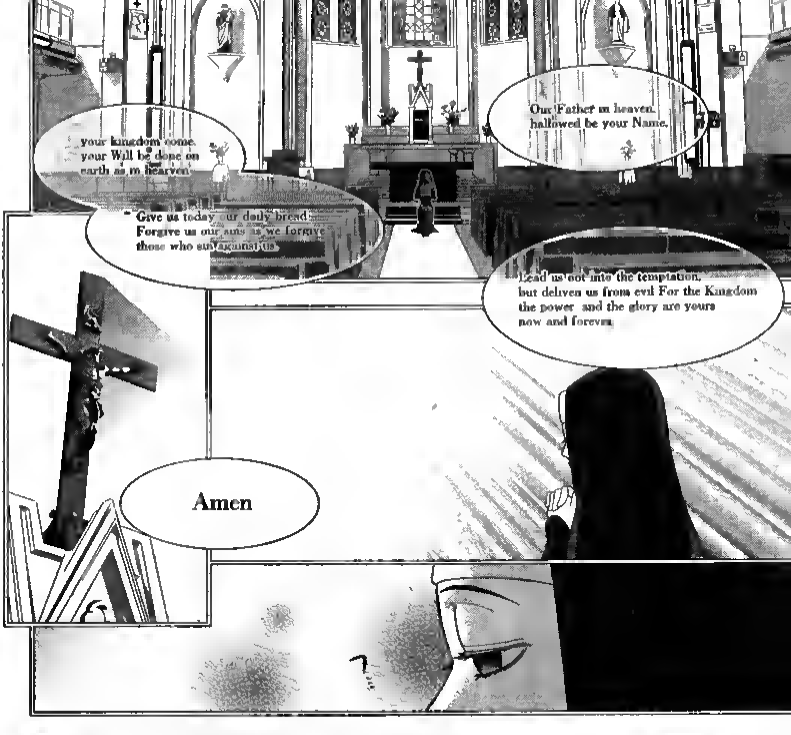
SHE SAID THAT WHILE SHE WAS AT THE ALTAR, SHE SAW A MALE STUDENT'S HEAD JUST FLOATING IN MID-AIR
AND SINCE SHE, A TEACHER, SAYS SHE SAW IT
THAT REALLY LENDS THE STORY SOME CREDABILITY
REALLY? BUT ISN'T THE STORY WE HAVE IN THE "SEVEN MYSTERIES" SUPPOSED TO BE ABOUT A GIRL?
AND GUESS WHO JUST SAW IT YESTERDAY—
SISTER MIKANAGI!

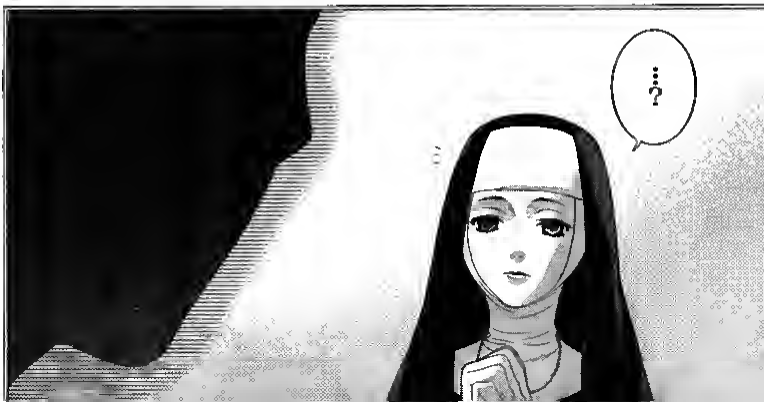
PSSHT. YOU GUYS REALLY BUY THAT HEAP A' GARBAGE WHADDA BUNCHA KIDS

HM?
YESTERDAY?
IT'S EMBARAS-SIN'-!
TOUJI, STOP-!!
SWAGH-
LIAR! EVEN WHEN WE WERE IN ELEMENTARY SCHOOL AND WE HAD THOSE TESTS OF COURAGE, YOU ALWAYS CHICKENED OUT AT THE HALFWAY POINT!
YOU-YOU MORON! DON'T SAY THAT WITH SO MANY PEOPLE HANGIN' AROUND!


WHA-WHAT THE HELL'RE YOU SAYIN'!? I AIN'T NO CHICKEN!
YEAH, THAT'S WHAT YOU SAY TOUJI, BUT I'LL BET YOU'RE JUST SCARED

UH, BY THE WAY WHERE DID AYANAMI AND SOHRYUU GO...?
HMP. OH. THEY WENT ON AHEAD
AH, NO. THAT'S NOT WHAT I MEANT. IT'S JUST, THIS PATH KINDA SEEMS TO HIT A DEAD END.
OH, THAT?
SLOOP.
MAYBE LIKE THIS?
GYA
AHAHA! IT'S OKAY- SEE, LOOK!
OH MY GOD, HE'S ARM.
EVEN THOUGH ENTERING THIS PLACE IS REALLY TROUBLESOME, WE'VE SET IT UP SO THAT WE'RE CONNECTED LIKE THIS TO THE OUTSIDE
WOULD YOU LIKE TO GIVE IT A TRY?


Our Father in heaven,
hallowed be your Name,
your kingdom come,
your Will be done on
earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive
those who sin against us.
Lead us not into the temptation,
but deliver us from evil For the Kingdom
the power and the glory are yours
now and forever.
Amen

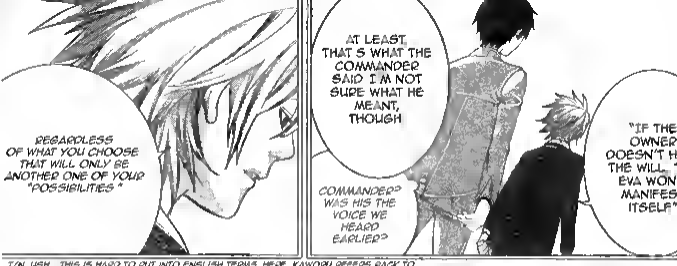

?

WAH-! SORRY, WRONG ROOM!
fwump...
Oh, Lord.
SFX: THUMP
NOW DO YOU SEE WHAT I WAS... HMM? DID SOMETHING HAPPEN?
Y..YEAH... I BELIEVE YOU. I COMPLETELY BELIEVE YOU.

Aha! Who's da scaredy-cat now, huh?
HUH?
U
THEY'RE TALKING ABOUT WHAT HAPPENED BACK THEN...!!!
SHINJI, WHAT'S WRONG? YOUR FACE IS PALE
You believe in that ghosty-stuff?
IF THEY WERE TALKING ABOUT WHAT HAPPENED TO ME IN THE SANCTUARY, THEN THE OTHER "APPARITIONS" HAD TO BE...

grin
...DAMMIT, I KNEW IT.
grind

I WAS HOPING THAT IT WAS ALL A DREAM.
SFX: BELL RINGING
WE WON'T FORCE YOU INTO THIS


REGARDLESS OF WHAT YOU CHOOSE THAT WILL ONLY BE ANOTHER ONE OF YOUR "POSSIBILITIES."
AT LEAST, THAT'S WHAT THE COMMANDER SAID I'M NOT SURE WHAT HE MEANT, THOUGH
COMMANDER? WAS HIS THE VOICE WE HEARD EARLIER?
"IF THE OWNER DOESN'T HAVE THE WILL, THE EVA WON'T MANIFEST ITSELF."
WELL, MORE LIKE WE CAN'T FORCE YOU

T/N: UGH... THIS IS HARD TO PUT INTO ENGLISH TERMS. HERE KAWORI REFERS BACK TO THE DIFFERENT LIVES ONE MAY CHOOSE TO LIVE BY MAKING DIFFERENT CHOICES.

IT WAS PRETTY CLEVER OF THEM TO SHOW ME THAT... NO MATTER IF IT WAS THEIR INTENTION OR NOT

FACED WITH THAT PROOF, THERE'S REALLY NO WAY I CAN DENY WHAT THEY'VE TOLD ME

AT ANY RATE PLEASE BE CAREFUL - WE DON'T KNOW WHAT FORM THE ANGELS MAY CHOOSE TO INHABIT
"BE CAREFUL," HE SAYS. BUT HOW EXACTLY AM I SUPPOSED TO DO THAT

ACTUALLY, I'D LIKE TO ASK YOU ABOUT THIS STREET.
AH, SURE...
OOH, GOOD! I COULDN'T FIND ANYBODY WHO LOOKED LIKE THEY KNEW WHERE I SHOULD GO
EH?
UM?

!!?
I WANT TO KNOW WHERE THE GUARDIANS AND THE CORES ARE.
DO YOU KNOW WHERE I COULD FIND THEM?
IS SHE...?
SWSH
OH, WHY'D YOU PUSH ME AWAY?

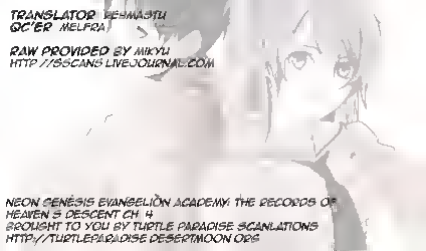
NO WAY...
YOU REALLY PUT ME THROUGH HELL
AND EVEN AFTER I CAME ALL THE WAY OUT HERE TO SHOW MY GRATITUDE FOR WHAT YOU DID YESTERDAY

IT CAN'T BE...

Twitch

RAMIEL, WHO SHOULD HAVE BEEN DEAD, IS NOW INHABITING A WOMAN'S BODY? WHAT WILL YOU DO, SHINOI?

①月号(11月2日発売)につづく To Be Continued...



TRANSLATOR: DEIMA3TU
QC'ER: MELPRA

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エヴァンゲリオン
An Angel Buster Story

新世紀
Evangelion Academy:
The Record of Heaven's Descent

Stage 4

学園堕天録

漫画 眠民

原作 GAINAX・カラー

あらすじ
THE STORY THUS FAR... SHINJI, A MUST-LOOKING HE WHO HAS BEEN TRAINED BY HIS FATHER TO BECOME A SHINIGAMI, RETURNS HOME FROM SCHOOL TO FIND HIS MOTHER SLAIN AND HIS FATHER GONE. HE SWEARS TO AVENGE HIS MOTHER'S DEATH BY DESTROYING THE SHINIGAMI RESPONSIBLE. TENDO THUNDERBOLT SHINJI TO DESTROY

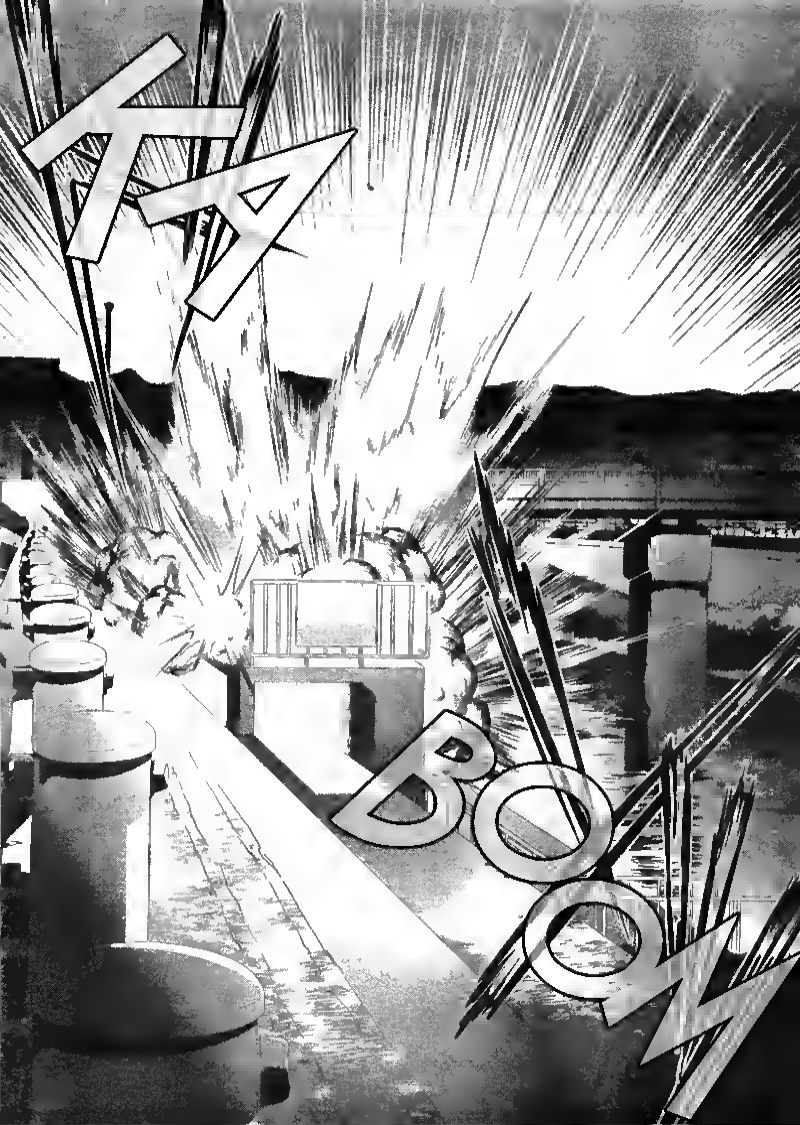
WHAT'S GOING ON, HERE?
WHY AM I SO...
HOPEFULLY...

huff
huff
I MIGHT BE ABLE TO GET OUT OF HERE.
OH, PLEASE! YOU DIDN'T HONESTLY THINK YOU COULD OUTRUN ME, DID YOU?
SKRREEE-T
TAP

huff
huff
WOW, I'M IMPRESSED! YOU DIDN'T STRIKE ME AS A GUY WHO COULD RUN THAT FAST.
BUT I'LL BET YOU'RE PRETTY WIPED OUT BY NOW. HUH? WHY DON'T WE TAKE A BREAK.
huff
hu...
I HAVE TO SAY I'M PRETTY TIRED MYSELF
gasp!

A LITTLE GIRL!?
WHAT'S SHE DOING IN A PLACE LIKE THIS!?
I REALLY DIDN'T WANT TO DO ANYTHING UNNECESSARY, BUT YOU'VE KIND OF FORCED MY HAND
AND SINCE I DON'T WANT TO RUN THE RISK OF YOU BECOMING A HINDERANCE TO ME FURTHER DOWN THE ROAD...

IF THINGS KEEP GOING LIKE THIS, THAT KID'LL...!!
HOW ABOUT YOU GIVE UP? ♡


FA
BOOM

NOW IT ALL MAKES SENSE

SO ALL THIS TIME, YOU WERE ONE OF THE GUARDIANS TOO
WHA
HOW DID I...?
Y'KNOW I WAS JUST THINKING THAT IT WASN'T POSSIBLE FOR A NORMAL HUMAN TO RELEASE THAT HUGE AMOUNT OF POWER

I GUESS THAT MEANS I DON'T HAVE TO HOLD BACK ANYMORE.
KA-CH!
KUH-!
DAMMIT! WHY WON'T IT FIRE...!?
HUH?
WHAT ARE YOU DOING?
AH...
HUH-?

SHWIP
PHWOOZ
WHO-
IKARI SHINJI !!

YOU IDIOT!! ARE YOU TRYING TO GET YOURSELF KILLED, SPACING OUT LIKE THAT!?
SOHRYUU!
YOU CAN'T JUST SHOW THE EVA OFF, YOU HAVE TO USE IT! IT'S JUST A TOY IN THAT FORM!
JUST A TOY?
I SAW YOU USING LIGHTNING JUST NOW.
SO YOU'RE RAMIEL, HUH?

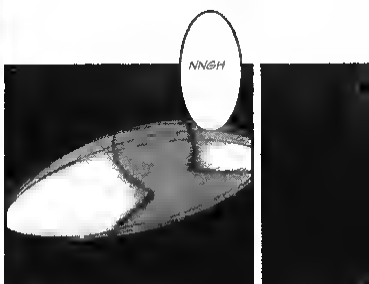
A HUMAN'S FORM THIS TIME?
TRAPPED LIKE A DOG, YOU CAN'T USE FLIGHT, AND YOU CAN'T FIGHT BACK... YOU'RE MAKING THIS TOO EASY FOR ME.
OH, REALLY?
BUT WHY HAS HE CHOSEN TO CONTROL A HUMAN'S BODY? I CAN THINK OF A FEW OTHER LIFEFORMS HE COULD'VE INHABITED THAT'D MAKE HIM A LOT STRONGER...
!?
FWUMP
CRIK
CRIK
CRIK

GEH
HMPH, IS THAT ALL YOU'VE GOT?

Nrgh...
...So you can fly.
I...didn't hear anything about that...
OH. I'LL TELL YOU WHAT I HEARD
I HEARD THAT THE GUARDIANS ARE JUST A BUNCH OF NO-TALENT HACKS
NOW THAT YOU'VE PROVED THAT FOR ME, THIS MAKES MY JOB A LOT EASIER.
twitch

BAM!
BAM!
BAM!
BAM!
BAM!
BAM!!
KA-BAM!!
H-WA-GH-!
WHO ARE YOU CALLIN' A NO-TALENT HACK?

HEY...
SHE'S...
SHE...
19
REALLY SCARY-!!!
I SAID, WHO ARE YOU CALLING A NO-TALENT HACK?



T/N: ONII-CHAN: TYPICAL WAY A CHILD ADDRESSES AN OLDER BOY (USUALLY YOUNGER THAN COLLEGE-AGED.) ALSO MEANS "HIS BROTHER"

OH NERO, I WAS SO WORRIED
A KITTEN?
YOU'VE BEEN LOOKING AFTER HIM HERE?
pon
SO THAT'S WHY
BOOON
SNUG

I SHOULD BE ABLE TO WALK YOU...
THIS PLACE IS DANGEROUS, SO WE CAN'T STICK AROUND OR SOMETHING BAD MIGHT HAPPEN
WE NEED TO HURRY UP GET YOU AND THAT KITTEN HOME
nod
DO YOU THINK YOU CAN MAKE IT HOME ON YOUR OWN?
...NO. IF I WALK HER HOME, THERE'S A POSSIBILITY THAT WE MIGHT BE ATTACKED ON THE WAY...

poof

AND YESTERDAY K. WOOLKUN AND AYANAMI WERE THE ONES WHO SAVED ME.
IF THEY HADN'T PROTECTED ME WHEN I FOLLOWED THEM, I MIGHT NOT HAVE BEEN ABLE TO WALK AWAY WITH JUST CUTS AND BRUISES...
SOMEYUU WAS ABLE TO SAVE ME THIS TIME, BUT IF SHE HADN'T SHOWN UP AT THE LAST MOMENT, I'D BE DEAD RIGHT NOW.

UP UNTIL YESTERDAY I WAS AN ORDINARY STUDENT LIVING AN ORDINARY LIFE OF STUDYING AND DILIGENTLY ATTENDING CLASSES. I'D LIKE TO GO BACK TO THAT IF I COULD, BUT...
BUT NOW I HOLD THIS THING IN MY HAND.
ONLY THE MATERIALIZATION OF MY WEAPON, OF NO USE TO ME YET... BUT I HAVE TO MAKE THIS WORK.
THE EVA IS YOUR "WILL." YOU'VE ALREADY SHOWN US THAT.
I MUSTN'T RUN AWAY.
YOU CAN'T JUST SHOW THE EVA OFF, YOU HAVE TO USE IT! IT'S JUST A TOY IN THAT FORM!
I MUSTN'T RUN AWAY.

HAVE YOU DECIDED WHAT PATH YOU WILL TAKE FROM HERE ON? YOUR FUTURE...
SKREE!

I'LL ONLY ASK YOU THIS ONE MORE TIME
WHO ARE YOU CALLIN' A NO-TALENT HACK?
OH DEAR ME, YOU SEEM ANGRY DID I HIT A NERVE?
HMPH, IT DOESN'T SEEM LIKE YOU'RE GOING TO CHANGE YOUR STANCE FINE HAVE IT YOUR WAY

BUT DON'T YOU DARE EXPECT ME TO JUST FORGET THAT COMMENT!
WHA...
THAT IDIOT! WHY ISN'T HE RUNNING AWAY!?

SOHRYUU, IN FRONT OF YOU!!!
BAM
STOP IT!!

BA
NG
KU-SHI!

I... I DID IT
BWEEN

FIGHT
SFX: BODY ROLLING; THEN CRASHING
AH-!
SORRY WE'RE LATE
KAWORU-KUN! AYANAMI!

"SORRY WE'RE LATE"!? YOU NEARLY BLASTED MY HEAD OFF JUST NOW AND YOU'RE SORRY FOR BEING LATE!?
OF COURSE I APOLOGIZE FOR THAT OTHER MATTER AS WELL
I JUST THOUGHT THAT YOU OF ALL PEOPLE, ASUKA, WOULD BE ABLE TO DODGE SOMETHING OF THAT GRADE
!
SFX: FOOTSTEPS
WA-HEY, I'M TALKING TO YOU!
WELL, B-BUT OF COURSE! THERE ISN'T A THING YOU COULD THROW AT ME THAT I WOULDN'T BE ABLE TO AVOI-
tap

It hurts.
No...
I don't wanna go back there.
I WONDER IF YOU'LL DIE IF I LEAVE YOU LIKE THIS...
LIKE A HUMAN.

I'm sorry
IF ONLY I COULD GRANT YOU THAT MUCH.
SFX "GUCH!"- A WET TWISTING NOISE
Hn
Hn
SLURP

SHINJI-KUN
YEAH?
AH! NAH
I DIDN'T REALLY... DO MUCH
I, MEAN, I... HAVEN'T HAD CHANCE TO CLEARLY EXPRESS MY GRATITUDE TO YOU GUYS.
THANKS. YOU WERE A BIG HELP TODAY

KAWORU-KUN,
AYANAMI, SOHRYUU,

well...
THANKS... FOR BAILING ME OUT SO MUCH

WELL,
AT THE VERY LEAST, EVEN AN IDIOT LIKE YOU CAN BE USED AS A SHIELD IN A TOUGH SPOT. STUPID SHINJI

HUH!?
HUH?
AH... WELL NO
ARE YOU SERIOUS!? YOU SENT HER HOME JUST LIKE THAT!? YOU DID TELL HER TO KEEP HER MOUTH SHUT, DIDN'T YOU!?
I SEE. SO WE CAN'T LET ANYONE SEE US
OH YEAH, YOU WERE WITH A LITTLE GIRL EARLIER, WEREN'T YOU? WAS SHE A FRIEND OF YOURS?
NAH. I JUST HAPPENED TO RUN INTO HER ON ACCIDENT
OH, DON'T WORRY. I SENT HER HOME RIGHT AWAY I'M SURE SHE'S OKAY

DO YOU MEAN TO SAY AN OUTSIDER SAW US?
YOU DO REALIZE IT'D BE BAD FOR US IF ANYONE FOUND OUT, RIGHT!? OHH, I CAN'T BELIEVE THIS!! I TAKE BACK EVERYTHING GOOD I SAID ABOUT YOU!! YOU WERE A MISTAKE! A MISTAKE!
ARE YOU STUPID, OR SOME-THING!?
A
hmm

IN ANY CASE, SHOULDN'T WE COUNT OURSELVES LUCKY THAT ONLY A CHILD SAW US?
AND SINCE SHE'S A FELLOW STUDENT, IT SHOULDN'T BE TOO HARD TO FIGURE OUT HER IDENTITY, EITHER
WHAT SHOULD WE DO?

SIGH
I THINK I SAW HER WEARING OUR ELEMENTARY SCHOOL'S UNIFORM, BUT
I CAN'T BELIEVE THERE'D BE A KID ALL THE WAY OUT HERE IN THE MIDDLE OF THE NIGHT
Hmmm

FOR NOW I THINK IT'D BE ENOUGH TO JUST ASK THAT SHE KEEP IT A SECRET
HUH
KEEP IT A SECRET HUH... SO YOU SAY BUT WHAT'S OUR GUARENTEE THAT THAT'S ACTUALLY GOING TO WORK?
OH IT'LL BE OKAY PROBABLY
KIDS LOVE TELLING TALL TALES LIKE THAT SO I DOUBT ANYONE WOULD BELIEVE HER ANYWAY
HEH I CAN COUNT MYSELF IN THAT BOAT AFTER ALL, UP UNTIL YESTERDAY I WOULD NEVER HAVE BELIEVED THIS KIND OF STORY EITHER

NOR WOULD I HAVE EVER BELIEVED THAT I COULD SUMMON FORTH FROM MY OWN HAND A WEAPON WITH WHICH I COULD FIGHT MY ENEMIES... RATHER, I DIDN'T KNOW I HAD ANY ENEMIES TO BEGIN WITH
RIGHT UP UNTIL YESTERDAY

BUT
YEAH THAT IS RIGHT
clench
THE NATURE OF THE WORLD'S EXISTANCE, AND OUR MISSION... ARE THINGS I'M NOT SURE I UNDERSTAND YET
BEFORE I FORGET, KAWORU! I WAS THE ONE WHO DID ALL THE WORK BACK THERE, UNDERSTAND!
REI, YOU SAW IT TOO, RIGHT!?
DO AS YOU WISH..
SURE, SURE
SHINJI-KUN
I ONLY KNOW THAT I DON'T WANT TO SIT BY IDLY AS SOMEONE IS HURT RIGHT IN FRONT OF ME.
LET'S GO.

AND FOR THAT REASON,
I'VE DECIDED THAT I
WILL FIGHT

* SHINJI HAS RESOLVED HIMSELF! HE HAS DECIDED TO FIGHT AGAINST THE ANGELS WITH KAWORU AND CO

②月号(12月22日発売)につづく To Be Continued...